



The second of the 'Little Ottleys' trilogy, an Edwardian comedy of manners. Several years have passed since the events in 'Love's Shadow', but Bruce Ottley is as difficult and irksome as ever. His beautiful wife Edith continues to gently manage his foibles, and regards him with a fond tolerance. But then she meets the enchanting - and very handsome - Aylmer Ross. The attraction between them is undeniable, and Edith's quiet serenity is shattered. Could this spell the end for the Ottley's marriage? Feather light, dialogue-packed and often tongue-in-cheek, this is a charming second instalment of a story which - despite its apparent superficiality - shows that Levenson had a keen understanding of human nature and of the society in which she moved.

Read by Helen Taylor

Total running time: 10:43:24

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit

librivox.org.

Detail of *Jeune femme au chapeau. Huile sur panneau. (c.1871-1912)* by *Albert Lynch*. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Mary Kay. This design is in the public domain.

Tenterhooks by Ava Levenson

Tenterhooks by Ava Levenson